Fangoria

Magazine Research Record



Issue No. 255, August 2006. Cover featuring Snakes on a Plane.

Publication Identification

Field	Information
Country	United States
Publisher	O'Quinn Studios (attributed in the supplied research record; not established by the cover)
Publisher address	Pending research update
Magazine title	Fangoria
Publication status	Pending research update
Publication run	Founded in 1979 according to the existing research record; complete publication run pending research update
Editor	Pending research update
Printer	Pending research update
ISSN	Pending research update
Language	English
Publication type	Horror film and genre magazine
Publication frequency	Monthly during this period, as described in the existing research record
Collection coverage	One physical issue: No. 255, August 2006
Earliest issue represented	No. 255, August 2006
Latest issue represented	No. 255, August 2006
Issue represented	No. 255
Date	August 2006
Cover price	$8.99 U.S. / $11.99 Canada
Cover feature	Snakes on a Plane

Preservation Significance

This issue has preservation significance because it captures a particularly direct example of snakes being used as instruments of fear in popular horror culture. The physical cover preserves the visual strategy itself: a snake thrust toward an injured human face, accompanied by language emphasizing confrontation and threat. It documents how entertainment media can reinforce the cultural association between snakes and terror, an association that can feed unjustified fear and complicate efforts to teach people about the actual behavior, ecological importance, and diversity of snakes.

Preserving the issue records both a moment in horror publishing associated with the 2006 film Snakes on a Plane and an example of the broader cultural history of human attitudes toward snakes. This is an interpretation of the cover's representation, not evidence that the magazine caused a measurable change in public attitudes.

Publication Metadata and Masthead Documentation

Field	Information
Publication	Fangoria
Issue and date	No. 255, August 2006
Publisher attribution	O'Quinn Studios, as stated in the supplied record; masthead not provided for independent confirmation
Frequency	Described as monthly during this period in the supplied record; not confirmed by this cover alone
Publisher address	Pending research update
Editorial personnel	Pending research update
Cover price	$8.99 U.S. / $11.99 Canada
Website printed on cover	www.fangoria.com
Barcode / UPC visible	722627491725 (digits as visible on lower left cover; confirmation against physical copy advised)

International Distribution

The cover displays separate prices for the United States ($8.99) and Canada ($11.99). Those prices indicate marketing to readers in both countries. The cover alone does not establish circulation quantities, specific distributors, or availability in other markets.

Issues Represented in the Collection

Field	Information
Issue	No. 255
Date	August 2006
Principal cover feature	Snakes on a Plane
Physical cover evidence	United States and Canadian prices; the film title and horror-themed imagery

Issue Contents and Cover Features

Field	Information
Main feature	Snakes on a Plane: "And in your face!"
Other visible features	Masters of Horror: banned episode revealed; Pulse; Feed; 30 Days of Night; The Descent; new zombie films; 15th Annual Chainsaw Awards
Main imagery	A snake positioned immediately in front of a bloodied human face
Other cover details	Issue No. 255; Fangoria web address; film and television newsstand sticker

Cultural Representation of Snakes

Fangoria is a horror magazine, so frightening imagery is part of its editorial purpose. The cover places a snake directly against a bloodied human face and advertises it as "in your face," turning the animal into an immediate visual threat. Repeated fictional portrayals of snakes as attacking, menacing, or monstrous can contribute to unjustified fear, even when intended as entertainment. That possible cultural influence is an interpretive observation rather than a conclusion established by this particular issue.

Website Category Placement

Field	Information
Primary website section	Magazine Preservation
Country grouping	United States
Publication title	Fangoria
Issue metadata	No. 255, August 2006
Preservation emphasis	Representation of snakes in horror film publicity and popular culture

Source Notes

The photographed physical cover is primary evidence for the magazine title, issue number, cover feature, August issue marking, prices, supporting cover lines, and visual presentation. Publisher and frequency information appear in the supplied earlier research record but cannot be independently established from the cover photograph alone.

Research Cautions

A retail price sticker partially obscures the upper right cover. The cover photograph does not include an interior masthead details or publishing address. Do not infer a formal publication ending date, publisher location, or named editor from this image. Descriptions of fear and cultural influence are interpretive archival commentary, not claims of proven effects.