Exotics Keeper Magazine (EK Magazine)

Magazine Research Record



February 2021. Physical issue represented in the collection.

Publication Identification

Field	Information
Country	United Kingdom
Publisher	Peregrine Livefoods Ltd.
Publisher address	Rolls Farm Barns, Hastingwood Road, Essex, CM5 0EN, United Kingdom
Magazine title	Exotics Keeper Magazine (EK Magazine)
Publication status	Active / continuing publication
Publication run	October 2020 through at least January 2025, as documented in the current record
Editor / editorial lead	Thomas Marriott
Printer	Pending research update
Print ISSN	2634-4693
Digital ISSN	2634-4688
Language	English
Publication type	Specialist exotic animal keeping, husbandry, welfare and conservation magazine
Publication frequency	Monthly
Collection coverage	January 2021 through November 2023
Earliest issue represented in the collection	January 2021
Latest issue represented in the collection	November 2023

Preservation Significance

These issues preserve a physical record of contemporary British exotic animal keeping during a period in which husbandry, welfare, conservation and responsible ownership increasingly overlap. The collection documents not only reptiles and amphibians, but also invertebrates, birds and exotic mammals, showing how the modern exotic animal hobby is presented to keepers across a broad range of taxa. The issues also preserve changes over time in subjects emphasized by the publication, including enrichment, biosecurity, conservation breeding, wildlife trade, veterinary concerns and evidence based husbandry. Although a digital

back catalogue currently exists, physical copies remain useful evidence of the magazine as originally printed, distributed and presented, and they provide a durable snapshot of contemporary herpetoculture and exotic animal care that does not depend on continued online availability.

Publication Metadata and Masthead Documentation

The official site states that Exotics Keeper launched in October 2020 to provide news, stories and information about the care and welfare of exotic animals. The publisher's 2021 year end statement describes 2021 as the magazine's first full year and documents conservation, welfare and monthly distribution goals.

A September 2022 masthead identifies Peregrine Livefoods Ltd. as publisher, gives the Essex address, lists Thomas Marriott under editorial, and gives Print ISSN 2634-4693 and Digital ISSN 2634-4688. Current professional biographies identify Thomas Marriott as Editor/Manager of Exotics Keeper Magazine.

International Distribution

Pending research update.

Issue specific international distribution information is not established in the current record. No broader distribution claim is made here without additional physical or bibliographic evidence.

Issues Represented in the Photographed Record

Issue date	Cover price	Principal cover features
January 2021	£2.99	Crocodiles; livefood; sugar gliders
February 2021	£2.99	Emerald tree boa; clownfish/anemone; meerkats
November 2021	£3.99	Hognose snake; radiated tortoise; sand lizard conservation; Komodo dragons
January 2022	£3.99	UV for Zone 1 animals; skunks; reptile careers; jumping spiders
April 2022	£3.99	Corn snakes; Chinese crocodile lizard; live plants; pangolins
August 2022	£3.99	Sand boa husbandry; beekeeping; biosecurity; ground cuscus
April 2023	£3.99	Herping Morocco; fire bellied toads; frog keeping discussion; hedgehogs
November 2023	£3.99	Breeding green tree pythons; Lake Titicaca water frog; ocular health; large constrictor enrichment

Cover Design Development

The represented issues show a cover price increase from £2.99 on the January and February 2021 examples to £3.99 on the later photographed issues. The visible cover subjects also demonstrate a broad definition of exotics, including snakes, crocodilians, lizards, amphibians, tortoises, invertebrates and exotic mammals.

The February 2021 feature cover used for this record places an emerald tree boa prominently across the page while also advertising clownfish and meerkat features. That combination reflects the publication’s broader exotic animal scope rather than a reptile only identity.

Back Issue Evidence and Publication Continuity

The official members area preserves a digital back catalogue. Current numbering documented in the record shows December 2024 as Issue 50 and January 2025 as Issue 51, establishing publication continuity beyond the physical 2021 through 2023 issues represented in the collection.

Editorial and Subject Scope

The magazine combines captive husbandry with conservation, welfare, field herpetology and wildlife trade topics. Its subject range includes reptiles, amphibians, fish, invertebrates, birds and exotic mammals, together with enrichment, biosecurity, conservation breeding, veterinary concerns and evidence based husbandry.

Website Category Placement

Material	Best label/type
Title, publisher, editor, address, ISSNs, frequency, launch and subject	Publication Metadata
Month/year, cover price and principal cover features	Issue Metadata
Launch history and publisher mission	Publication History
Changes in price, topics and welfare/conservation emphasis	Preservation / Historical Notes
Cover stories and named features	Issue Contents / Cover Information

Source Notes

Source	Use
The eight physical covers	Primary evidence for issue dates, prices and cover features.
Exotics Keeper official website	Launch date, mission, continuing publication and current digital archive.
Exotics Keeper 2021 year end statement	First year history, conservation goals and monthly production/distribution plans.
September 2022 EK masthead	Publisher, address, editorial credit and ISSNs.
Responsible Herpetoculture Foundation / British Herpetological Society	Independent confirmation of Thomas Marriott's editorial/management role.

Research Cautions

- The physical issues represented in the collection span January 2021 through November 2023. Later digital issue numbering documents publication continuity but does not imply that those later issues are physically held in the collection.
- The current record documents publication through at least January 2025. No later endpoint is asserted here without additional verification.
- The existence of a digital back catalogue does not replace the preservation value of the physical issues as originally printed and distributed.